

STAR QUEST

Episode 11

Screenplay By Jim Hurst (repter7)

2009 Hursto Presto Productions

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A Moviestorm Film

Continuation after Episode 10

Special Instructions For Voice Actors:

Record as wav. files.

Be careful of pops from speaking too close to your microphone. Use a microphone screen or speak over it.

Label your wav. files using scene number, underline, then name of character. For example, in scene 4 Victor says "This way!" Label it 4_victor.wav. If the same actor has a second separate line in the same scene, label it 4_victor2.wav Third separate line in same scene 4_victor3, etc.

Place your wav recordings in a folder and zip it up, then send it to me as an attachment. If it is easier for you to use a file sharing site, send me the URL to download it.

If the lines don't roll off your lips right, feel free to say the same thing a different way. Feel free to adlib and make a line your own. If I receive a line that I think needs to be redone, I hope you don't mind me asking for another cut.

Thanks!

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Note: Don't worry about the radio voices (RV). It'll be converted on this end.

- 1: Opening Scene: Fade In- Ext. Space. Slow pan across the stars until the Portal comes into view surrounded by Urki ships. Slow zoom out until the saucer can be seen hiding behind an asteroid.
- 2: Int. Saucer Bridge. Darkened with emergency lights on. Victor, Jinn, and Visker are monitoring various instrument panels. Harry is nervously pacing around.

Victor (Calmly To Harry)

“You may as well have a seat, Mister Pipkin.
It’ll be another three hours before the Stork arrives.”

Harry (Exasperated)

“You don’t know that! It’s all guess work.
I say turn on that portal thing now and get us home!”

Victor ignores him.

Harry

“As an officer of the law, I planned operations
that you can only dream of. This one stinks of failure.
It ain’t going to work.”

Jinn (Irritated)

“Hold your tongue.”

Harry

“Hold my tongue?! I will not!
We... are... going... to... die!”

Victor (Irritated)

“That’s enough, Pipkin!”

Victor turns to a console and pushes a button.

Victor

“Dillon. You need to hurry.”

3: Cut To: Int. Cargo Bay. Dillon is studying a console while Maggie works on one of the two Hoverbikes. Visker is standing nearby observing.

Dillon

"I'm waiting on Stu. I expect him any minute.

Victor

(Radio voice. Uber, I'll convert it.)

"Five minutes. If he doesn't show, go get him."

Dillon

"You got it."

The sound of a yelp and a tool clattering on the deck draws Dillon's attention.

Maggie (hurting)

"Ow!"

Dillon

"You okay?"

Maggie

"Yeah. (Pause) The Hoverbikes are good to go.
The explosives are ready with a ten minute timer."

Dillon (concerned)

"That doesn't leave much time to activate the portal."

Visker

"You are not to arm the explosives until the Stork arrives.
Expect the Jupiter 3 and the freighter to hit the portal
two minutes after."

Dillon.

"Okay. Stu and I will need to split up."

Visker

“It is best for Stu to arm the explosives.
I doubt he knows how to activate the portal.”

Dillon (lighthearted)

“Heh. He’s going to love that.”

4: Fade To: Int. Stu’s cabin. Stu is doing something (haven’t decided yet).
The door suddenly swishes open and Sonya enters.

Sonya

“Are you ready?”

Stu

“Yeah. As ready as I can get.”

Sonya (Matter-of-factly)

“I’ll miss you.”

Stu (taken aback)

“You don’t even know me.”

Sonya

“I know you. You are a biker.

A free spirit who was pulled from all that you know and love,
and you volunteered for a mission that means certain death.”

Stu

“Great. Thanks for reminding me.”

Sonya steps closer.

Sonya

“You don’t understand.

There’s something about you that I find very attractive.
It’s a shame we’ll never know if... (pause) You and I...”

Stu (taken aback again)
“Hey, wait a minute!
Not with that Dillon pounding me in the head!”

Sonya (lighthearted)
“Dillon? There’s nothing between us.”

Stu
“That’s not what he thinks.”

Sonya (seductively)
“But, what about what we think?”

They kiss. Stu looks at her, and then he exits. She doesn’t follow him.

5: Cut To: Ext. space. Close up of the portal. Urki ships slowly glide past the screen.

6: Cut To: Int. saucer Cargo Bay. Dillon, Visker, and Maggie are inside. The door swishes open and Stu steps inside.

Dillon
“I was about to go find you.”

Stu
“Let’s get on with this.”

Maggie (Sadly)
“I’m sorry guys. I wish there were another way.”

Visker (Matter-Of-Factly)
“Remember, arm the explosives only when the Stork arrives.
Be set to activate the portal within two minutes after.
(Pause.) Good luck.”

Dillon
“We’ll get it done.”

Visker and Maggie exits and approaches the console outside. Dillon and Stu, with helmets on, mount their Hoverbikes.

Dillon

(Radio voice. Act3, I'll convert it.)

"Victor, we're ready to launch."

7: Cut To: Int. saucer bridge.

Victor (Inquiry)

"Jinn?"

Jinn (Studying console)

"Hold a minute. We have Urki ships in the path."

8: Cut To: Int. Cargo Bay. Dillon and Stu are on their Hoverbikes waiting patiently.

Victor (Radio Voice.)

"It'll be a minute."

Dillon and Stu continue waiting. They glance at each other but say nothing for awhile. Finally Stu says...

Stu (Radio Voice.)

"Hey."

Dillon (RV)

"What."

Stu (RV)

"Got a question for ya."

Long pause.

Dillon (RV-Irritated)

"What."

Stu (RV)

“What’s up between you and Sonya.”

Dillon (RV)

“That’s between me... and her.”

Stu. (RV)

“C’mon, man. She your girl?”

Dillon (RV)

“Drop it.”

Stu (RV)

“Yeah, man. Sure.”

Another long waiting moment. Then Stu breaks the silence again.

Stu (RV)

“Hey.”

Dillon (RV - Really aggravated)

“What!?”

Stu (RV)

“What did Visker mean about the portal being activated two minutes after the explosives are armed. How’re we gonna get to the control station by then?”

Dillon (RV)

“We’re splitting up. I’ll be ready to activate the portal after **you** (*emphasis on you*) arm the explosives.”

Stu (RV - alarmed)

“What?!”

Suddenly, Victor’s voice is heard stopping the conversation.

Victor (RV)

“Prepare to launch.”

Dillon (RV)
"Ready."

Stu (RV - sighing)
"Ditto."

- 9: Cut To: Int. Cargo Bay Ext. Corridor. Maggie and Visker are at the control console. Visker pushes a button.
- 10: Cut To: Int. Cargo Bay. The sound of escaping air can be heard, and then the outer hatch opens. Dillon takes the lead riding his Hoverbike out and Stu follows.
- 11: Cut To: Ext saucer hull. Dillon and Stu exit the ship and ride around the asteroid. They pause a moment, then shoot toward the portal.

To Be Continued...